



St George's School

French

KS5 Curriculum

PREREQUISITE KNOWLEDGE & SKILLS <i>The foundations needed to thrive in this subject.</i>	Who should study this subject? An interest in both language and culture is key. Students should be prepared to commit to working independently on vocabulary and grammar outside of lessons. They will also need to be interested in Francophone culture and be prepared to spend time on independent reading and research around the themes of the course. Key Skills developed during KS4: French language knowledge and skills as detailed in our KS4 curriculum map. A solid foundation in grammar is key. St George's course entry requirements: In addition to the entry requirement for sixth form, a grade 6 or above in French GCSE.
QUALIFICATION <i>Exam Board, aims and objectives.</i>	A Level French, AQA Students study technological and social change, looking at diversity and the benefits it brings. They will study highlights of French-speaking artistic culture, including francophone music and cinema, and learn about political engagement and who wields political power in the French-speaking world. Students also study a text and a film in greater depth and have the opportunity to carry out independent research on an area of their choice which they then present and discuss as part of the speaking exam (Paper 3 - see below)
ASSESSMENT <i>Internal monitoring and final assessment.</i>	Internal Assessments: • Regular vocab and grammar testing & end of module tests. • Year 12 exams: AS level papers - Paper 1: Listening, Reading & Writing - Paper 3: Speaking • Year 13 mock exams which reflect the format and structure of the final assessment. Final assessment: • <u>Paper 1: Listening, Reading & Writing</u> ○ 50% - Assesses knowledge of current trends & issues, political life and artistic culture in French-speaking society and grammatical knowledge. • <u>Paper 2: Writing</u> ○ 20% - Two essays on (1) the book studied and (2) the film studied. • <u>Exam 3: Speaking</u> ○ 30% - Students select a stimulus card to prepare for discussion on one of the sub-theme of the course. - Over the course of year 13 students work on an individual research project (IRP). They prepare a 2 minute presentation on the main findings and then there is a follow-up discussion of the issues raised with the teacher-examiner.
ENRICHMENT <i>Trips & Visits, wider reading, etc.</i>	Visits and Events: Year 13 trip to the British Film Institute in London for a day-long course to develop understanding of the evolution of French cinema and the film studied as part of their course - <i>Les 400 Coups</i> (The 400 Blows) dir. François Truffaut. Wider reading: In addition to the set texts for the course, students are encouraged to read more novels by French authors and watch TV and films. They are also expected to keep up to date with current affairs and news in France and French-speaking countries.
NEXT STEPS <i>Where this subject can take you.</i>	Related University Courses: French (as a main subject or subsidiary subject), International Business, Linguistics, Law, Art, Tourism, Politics, Journalism. Career Paths: International Relations, International Development, Marketing, Politics, Law, Banking, Finance, Translation & Interpreting, Teaching, Civil Service, Diplomatic Service.

Year 12	
Autumn Term	Topics: • The changing nature of family (La famille en voie de changement) ◦ Grands-parents, parents et enfants – soucis et problèmes ◦ Monoparentalité, homoparentalité, familles recomposées ◦ La vie de couple – nouvelles tendances • The 'cyber-society' (La « cyber-société ») ◦ Qui sont les cybernautes ? ◦ Comment la technologie facilite la vie quotidienne ◦ Quels dangers la « cyber-société » pose-t-elle ? • Contemporary francophone music (La musique francophone contemporaine) ◦ La diversité de la musique francophone contemporaine ◦ Qui écoute et apprécie cette musique ? ◦ Comment sauvegarder cette musique ?
Spring Term	Topics: • The place of voluntary work (Le rôle du bénévolat) ◦ Qui sont et que font les bénévoles ? ◦ Le bénévolat – quelle valeur pour ceux qui sont aidés ? ◦ Le bénévolat – quelle valeur pour ceux qui aident ? • A culture proud of its heritage (Une culture fière de son patrimoine) ◦ Le patrimoine sur le plan national, régional et local ◦ Comment le patrimoine reflète la culture ◦ Le patrimoine et le tourisme • Cinema: the 7th art form (Cinéma : le septième art) ◦ Pourquoi le septième art ? ◦ Le cinéma – une passion nationale ? ◦ Evolution du cinéma – les grandes lignes
Summer Term	Topics following end of year 12 exams: • Book: Kiffe Kiffe Demain (Faïza Guène) ◦ Study of the social context of the novel ◦ Study of the language used by the author and developing students' awareness of the use of <i>verlan</i>. • Film: Les 400 Coups ◦ Study of the film & the Nouvelle Vague movement ◦ Study of the director François Truffaut and his other works

Year 13

Autumn Term	Topics: • Positive features of a diverse society (Les aspects positifs d'une société diverse) ◦ L'enrichissement dû à la mixité ethnique ◦ Diversité, tolérance et respect ◦ Diversité – un apprentissage pour la vie • Life for the marginalised (Quelle vie pour les marginalisés ?) ◦ Qui sont les marginalisés ? ◦ Quelle aide pour les marginalisés ? ◦ Quelles attitudes envers les marginalisés ? • How criminals are treated (Comment on traite les criminels) ◦ Quelles attitudes envers la criminalité ? ◦ La prison – échec ou succès ? ◦ D'autres sanctions • Demonstrations, strikes – who holds the power? (manifestations, grèves – à qui le pouvoir ?) ◦ Le pouvoir des syndicats ◦ Manifestations et grèves – sont-elles efficaces ? ◦ Attitudes différentes envers ces tensions politiques
Spring Term	Topics: • Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique) ◦ Pour ou contre le droit de vote ? ◦ Les ados et l'engagement politique – motivés ou démotivés ? ◦ Quel avenir pour la politique ? • Politics and immigration (La politique et l'immigration) ◦ Solutions politiques à la question de l'immigration ◦ L'immigration et les partis politiques ◦ L'engagement politique chez les immigrés
Summer Term	Topics: • Consolidation of course content with focus on links between the different aspects. • Looking at topics studied in year 12 in greater depth in preparation for the listening, reading and writing exam.