



St George's School
ENGLISH LITERATURE
 KS5 Curriculum

<p>PREREQUISITE KNOWLEDGE & SKILLS <i>The foundations needed to thrive in this subject.</i></p>	<p>Who should study this subject? Students with a keen interest in reading a wide range of literature texts. They should be interested in exploring how these relate to different societies. Students must be prepared to engage in class discussion as well as completing independent and critical wider reading. This course is well suited to those who enjoy evaluating and analysing texts</p> <p>Key Skills developed during KS4: Literacy is key. A background in how to structure an analytical essay is a prerequisite.</p> <p>St George's course entry requirements: In addition to the entry requirement for sixth form, a grade 6 or above in English Language and English Literature.</p>
<p>QUALIFICATION <i>Exam Board, aims and objectives</i></p>	<p>A Level English Literature ,EDUQAS Students study the Pearson/Edexcel English Literature specification in Year 12: this includes poetry, prose and drama across the ages, as well as an independent NEA. Our current Year 13 are studying the Eduqas/WJEC specification.</p> <p>A-Level English literature encourages learners to develop their interest in and enjoyment of literature and literary studies as they:</p> <ul style="list-style-type: none"> ● read widely and independently both set texts and others that they have selected for themselves ● engage critically and creatively with a substantial body of texts and ways of responding to them ● develop and effectively apply their knowledge of literary analysis and evaluation ● explore the contexts of the texts they are reading and others' interpretations of them ● undertake independent and sustained studies to deepen their appreciation and understanding of English literature, including its changing traditions. <p>The Pearson specification is based on a conviction that the study of literature should encourage enjoyment of literary studies based on an informed personal response to a range of texts. It provides learners with an introduction to the discipline of advanced literary studies and presents opportunities for reading widely and for making creative and informed responses to each of the major literary genres of poetry, prose and drama.</p> <p>This specification offers three components in discrete genres of study: poetry, drama and prose to allow learners to focus on the conventions and traditions of each genre in turn.</p> <p>Students have 4 one hour lessons per week and are taught by two teachers. Students develop their skills of analysis via critical works and discussion, as well as in depth study of key texts.</p>
<p>ASSESSMENT <i>Internal monitoring and final assessment.</i></p>	<p>Internal Assessment:</p> <ul style="list-style-type: none"> ● Year 12 Component 2: Drama (Summer term) ● Year 13 Component 1: Poetry (Spring term) ● Year 13 Component 3: Unseen Poetry and Prose (Spring term) <p>Final assessment Year 12:</p> <ul style="list-style-type: none"> ● Component 1: Drama ● Component 2: Prose ● Component 3: Poetry ● Component 4: NEA (comparison of two texts) <p>Final assessment Year 13:</p> <ul style="list-style-type: none"> ● Component 1: Poetry ● Component 2: Drama ● Component 3: Unseen poetry and prose ● Component 4: NEA (comparison of two texts)
<p>ENRICHMENT <i>Trips & Visits, wider reading,</i></p>	<p>Visits and Events: If showing, trips to theatre productions may be organised. In the last year, we have organised two theatre trips to see different performances of 'The Duchess of Malfi' and have taken part in</p>

etc.	Pearson's Lit in Colour conference. Wider reading: Students are encouraged to read a range of texts, as well as a variety of critical essays and articles that provide alternative interpretations.
NEXT STEPS <i>Where this subject can take you.</i>	Related University Courses: English, Law, History, Journalism, Politics, International Relations, American Studies, Creative Writing, Theatre Studies (any essay-based courses). Career Paths: Law, Media, Journalism, Marketing, Editor, Publishing, Archivist, Social Media Manager, Public Relations, Teaching

Year 12		
Autumn Term	Topics: Drama <ul style="list-style-type: none"> Students complete an induction module then study Component 1 Drama texts: Shakespeare's 'Othello' and Webster's 'The Duchess of Malfi'. Assessment: Practise paragraphs and practise essays on drama texts; baseline assessment on studied poetry	Skills: <ul style="list-style-type: none"> Develop fluent and accurate communication of ideas Using evidence to support ideas Developing analysis of language / form / structure / authorial methods Develop use of context Developing use of critical viewpoints to inform a personal reading
Spring Term	Topics: 'A Streetcar Named Desire' and 'The Underground Railroad' Assessment: Students complete a unit on our NEA texts, 'The Underground Railroad' by Colson Whitehead and 'A Streetcar Named Desire' by Tennessee Williams and prepare and complete a comparative extended essay.	Skills: <ul style="list-style-type: none"> Develop fluent and accurate communication of ideas Using evidence to support ideas Developing analysis of language / form / structure / authorial methods Comparing relevant aspects of text Understanding literary concepts and constructing an argument Understanding and analysis of relevant context
Summer Term	Topics: Poetry Assessment: In our next module, students complete study of Component 3 (poetry) texts, a modern poetry anthology and the collected works of Victorian poet Christina Rossetti.	

Year 13		
Autumn Term	Topics: Comparative poetry, poetry Assessment: Comparative poetry response, poetry responses (i) and (ii)	Skills: <ul style="list-style-type: none"> Develop fluent and accurate communication of ideas Using evidence to support ideas Developing analysis of language / form / structure / authorial methods Comparing relevant aspects of text Understanding literary concepts and constructing an argument Understanding and analysis of relevant context
Spring Term	Topics: Comparative poetry, poetry, coursework continued Assessment: Practise responses for poetry, coursework final draft, Year 13 mock exam	
Summer Term	Topics: Revision of all topics Assessment: A Level Exam	