



St George's School
Aim Higher

Sixth Form Options

Drama and Theatre Studies

A Level Course – AQA 7262

“Not everyone is going to be an actor but nowadays everyone needs drama skills in one form or another.”

Jeni Whittaker

Founder of *Dramaworks* and advisor to colleges and universities

Who should take Drama and Theatre?

- Students with a keen interest in theatre, film, television, public speaking, collaborating with others, working on projects
- performing, directing and design.
- Students who want a deeper understanding of drama and are interested in studying plays, looking at the work of influential theatre practitioners, analysing live theatre performance and creating performance work of their own.
- **Health Warning:** It is time consuming



Why take A Level Drama and Theatre?

Much sought after transferable skills :

- collaborative skills
- analytical thinking
- approaches to research
- confidence and maturity
- objective evaluation
- mature decision making
- empathy

Provides a breadth of experience for students – many universities and employers seek it out.



Drama enhances students' artistic and creative abilities and gives them a better understanding of themselves and their world.

*In a society in which effective communication is vital,
the study of drama develops verbal and nonverbal,
individual and group communication skills which are
skills for living.*

A drama education is excellent preparation for all kinds of employment, and it is now common knowledge that the skills taught through drama are much respected by employers in a range of fields.

Phil King, The Guardian, Dec 2014

'the most important subject in school is not necessarily maths or science to survive in the tech world. It would be theatre – drama – where you learn how to interact with other people in a collaborative way.'

Simon Kuestenmacher

"the future of work in the age of technology", 2021

But isn't it a *soft* subject?

- Drama and Theatre Studies is a challenging and respected A Level accepted by Universities.
- It is the most common A Level amongst highest performing Law Graduates at Russell Group universities*
- It complements Arts, Humanities, Languages and Science subjects alike



- *10 Key Skills you need to become a Lawyer, The Lawyer Portal, 2017

What will I study?

Two Year – linear A Level course – 3 components covering:

2 x Set Plays

Live Productions

Theatre Practitioners

Devised Performance and accompanying Devised Log Book

Scripted Performance and accompanying Reflective Report

How will I study?

Lessons can be a variety of:

- Practical
- Seminar based
- Lecture
- Rehearsal
- Research
- Google Classroom
- Digital Theatre Platforms

What does the course look like?

Component 1: *Drama and Theatre* (40%)

- Theory – Two set plays and Live Theatre
 - 3 Hour Written Exam
-

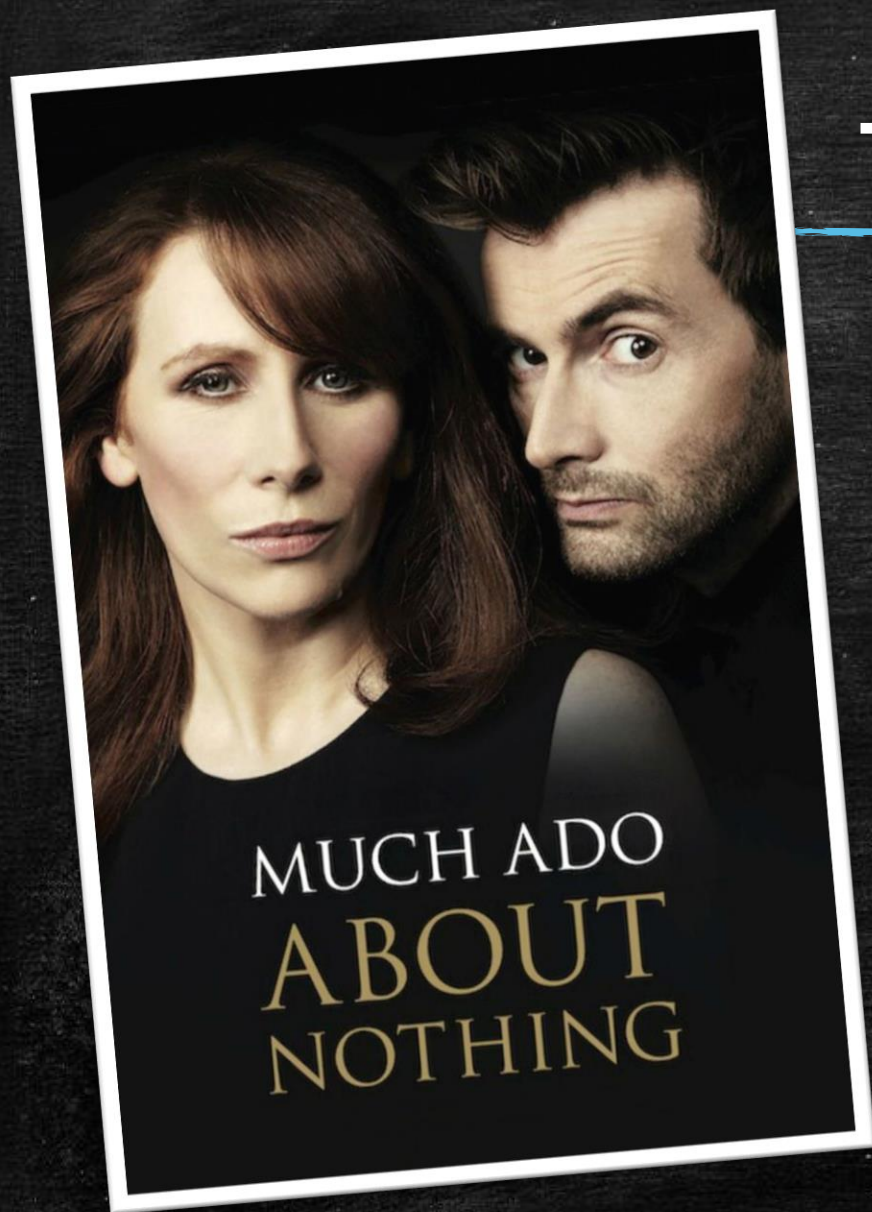
Component 2: Creating Original Drama: Devising (30%)

- Practical Performance and accompanying notebook – internally assessed
- Based on style and practise of practitioner
- Non-Naturalistic

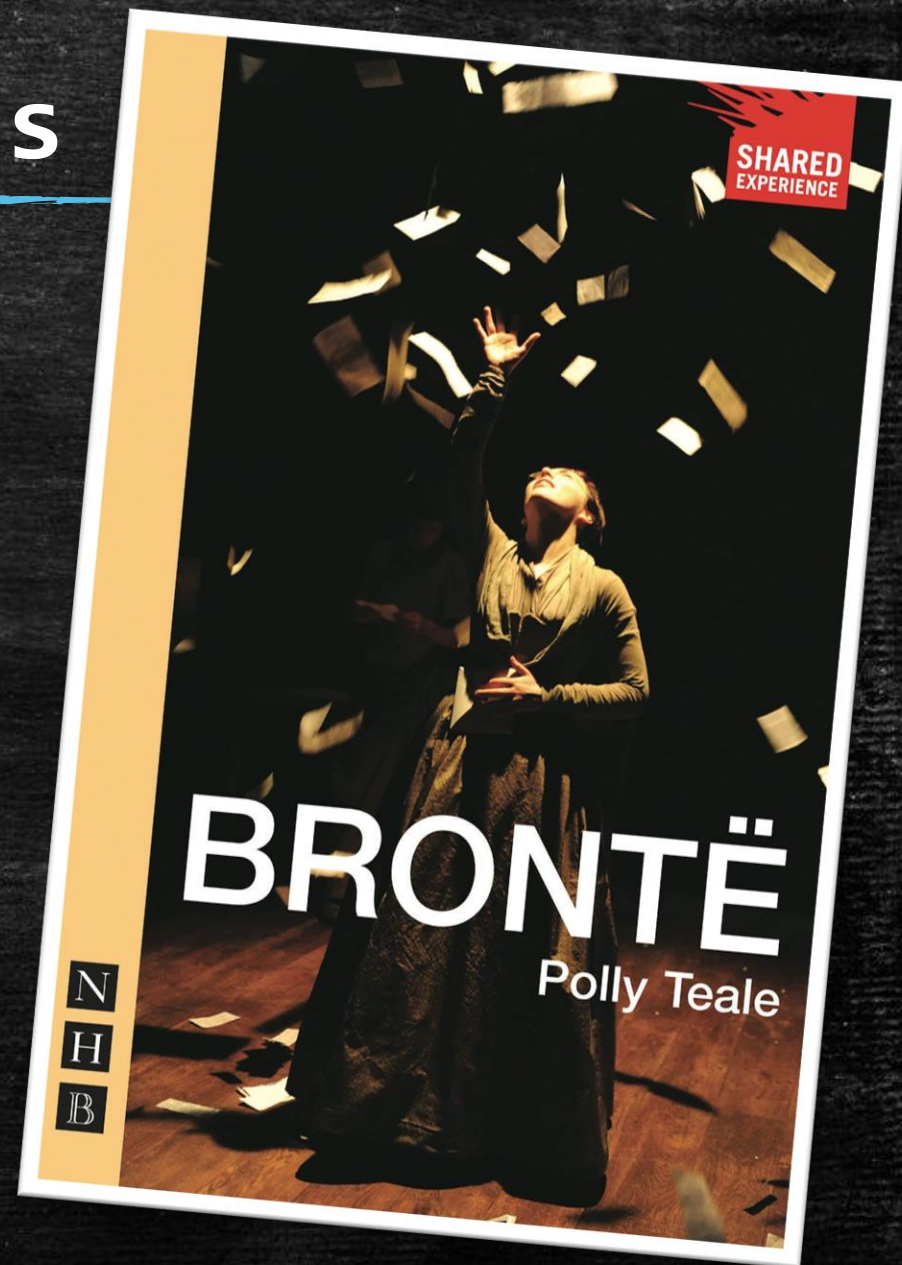
Component 3: Making Theatre: Scripted (30%)

- Practical Performance and reflective report – externally assessed
- Based on style and practise of practitioner
- Naturalistic

The Set Texts



Director
Performer
Designer



Live Theatre

DRAMA
ONLINE

A STREETCAR
NAMED DESIRE

by TENNESSEE WILLIAMS
direction BENEDICT ANDREWS

A Young Vic / Joshua Andrews co-production



Watford
Palace Theatre

Patrick Hamilton's gripping psychological
drama as you've never seen it before.
Gaslight

Directed by Richard Beecham

Wed 2 - Sat 26 October

watfordpalacetheatre.co.uk @WatfordPalace

Things
I know
to be
True.
by
Andrew
Bovell

CO-DIRECT



THINK WE ARE
ALONE

National
Theatre
Live

Frankenstein



BARN
THEATRE

Handside Lane
Wickham Garden City
01707 394300
www.barntheatre.co.uk

21st-29th
JUNE

Matinee on 29th

Tickets £13
Weekdays £16, Friday £10

THE
RED SHOES

by Kenneth Theatre Company
Adapted by Anna Marie Murphy
and Emma Rice
Directed by Lou Kallace

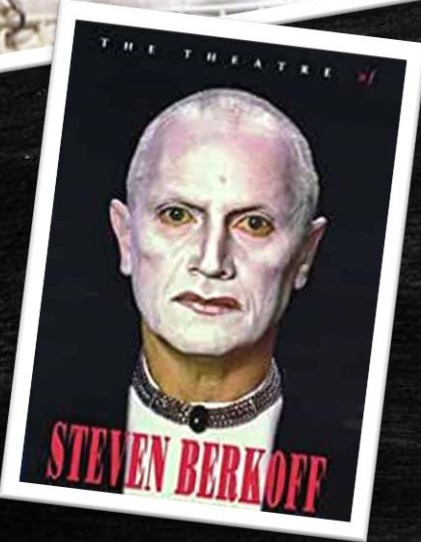
A dark cabaret for
a hot summer
evening...

BARN THEATRE TRUST Reg. Charity 264621. Screen 2012/2013. This smaller production of The Red Shoes is presented by special arrangement with KENNEDY THEATRE COMPANY



**FRANTIC
ASSEMBLY**

Kneehigh



Explore the script to discover what happens, what are the life circumstances? The given circumstances of the character.

REAL I (YOU) + DRAMATIC I (YOUR PART) = THIRD BEING

plus equals

THE NATURE OF ACTION IS STRUCTURE

CONSTANTIN 1863 -> 1938

Psychophysical Actor Director Practitioner

STANISLAVSKI

Co-founder of The Moscow Arts Theatre

USE:

- Improvisation
- Silent study
- Magic If
- Emotion memory

RELAXATION

THE FOUNDATION OF THE SYSTEM

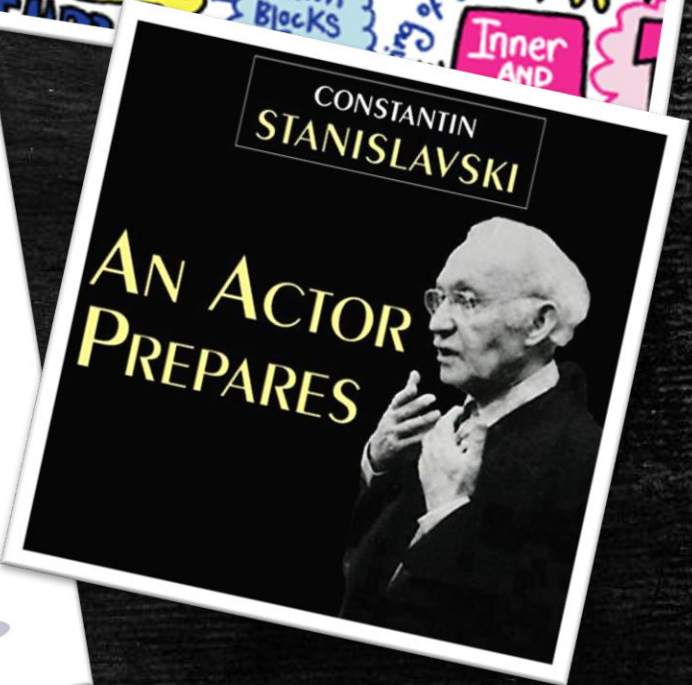
Tension Blocks

Inner AND

Subject

of the muscles

Inner AND



What skills will I need?

- ✓ Enthusiasm
- ✓ Passion
- ✓ Stamina
- ✓ Commitment
- ✓ Creativity
- ✓ Independence
- ✓ Curiosity
- ✓ Skills of analysis
- ✓ Good group work skills



What grades will I need to do this?

- Good pass in GCSE Drama – *but not essential*
- Good pass in English Language or Literature



Drama Opportunities at A Level

- Whole School Production – acting or design
- House Drama Captains
- Drama Club Leaders
- Inter-house Drama Competition
- Technical Theatre Group
- Drama lesson support

St George's School Drama Department PRESENTS

GRIMM TALES

BY PHILIP PULLMAN

21ST - 23RD NOVEMBER

SHOW STARTS 7:30PM - IN THE ASSEMBLY HALL

TICKETS: £5.00 VIA PARENTPAY

THE GREAT PRODUCTION IS PRESENTED BY PARENTS WITH REVIEWERS



St George's School Drama Department presents

TREASURE ISLAND

by ROBERT LOUIS STEVENSON - adapted by BRYONY LIVERY

19th - 21st November

7:00pm - in the Assembly Hall

Tickets: £5.00 available on ParentPay

The amateur production of "Treasure Island" is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd



What do students go on to do with Drama and Theatre Studies?

"Not everyone is going to be an actor but nowadays everyone needs drama skills in one form or another. This is the age of the 'presentation' where products and ideas are sold in a competitive market-place by the strength of the presenter and his/her powers of delivery. The scientist, the business executive, the engineer, the bank manager, the retail executive, the designer - none are exempt".

Jeni Whittaker



arts disciplines are valuable subjects of study in themselves but can also contribute to the knowledge and skills required for many professions from law to medicine and design to engineering



**Question
Time!**

**Ask the
students!**